

SET UP 1 | TECHNICAL SPECIFICATION & STAGE PLAN | 7 PIECE BAND



DESK INPUTS

01)	KICK	INTERNAL MIC FITTED - SENNHEISER E602
02)	SNARE	FOR CLOSE MICING, MIC PROVIDED BY VENUE
03)	HI HAT	FOR CLOSE MICING, MIC PROVIDED BY VENUE
04)	RACK TOM 1	FOR CLOSE MICING, MIC PROVIDED BY VENUE
05)	RACK TOM 2	FOR CLOSE MICING, MIC PROVIDED BY VENUE
06)	RACK TOM 3	FOR CLOSE MICING, MIC PROVIDED BY VENUE
07)	FLOOR TOM 1	FOR CLOSE MICING, MIC PROVIDED BY VENUE
08)	FLOOR TOM 2	FOR CLOSE MICING, MIC PROVIDED BY VENUE
09)	LEFT OVERHEAD	MIC PROVIDED BY VENUE
10)	RIGHT OVERHEAD	MIC PROVIDED BY VENUE
11)	ROLAND SPD80	D.I. PROVIDED BY VENUE
12)	TRACK (FX)	XLR OUTPUT FROM DRUM RIG
13)	BASS	XLR OUTPUT FROM BASS AMP
14)	GUITAR	XLR OUTPUT FROM GUITAR FX
15)	KEYBOARD	D.I. PROVIDED BY VENUE
16)	KEYBOARD	D.I. PROVIDED BY VENUE
17)	MALE VOCAL	WIRELESS MIC & STAND PROVIDED BY BAND
18)	FEMALE VOCAL 1	WIRELESS MIC & STAND PROVIDED BY BAND
19)	FEMALE VOCAL 2	WIRELESS MIC & STAND PROVIDED BY BAND
20)	AMBIENT MIC	MIC AND STAND PROVIDED BY BAND

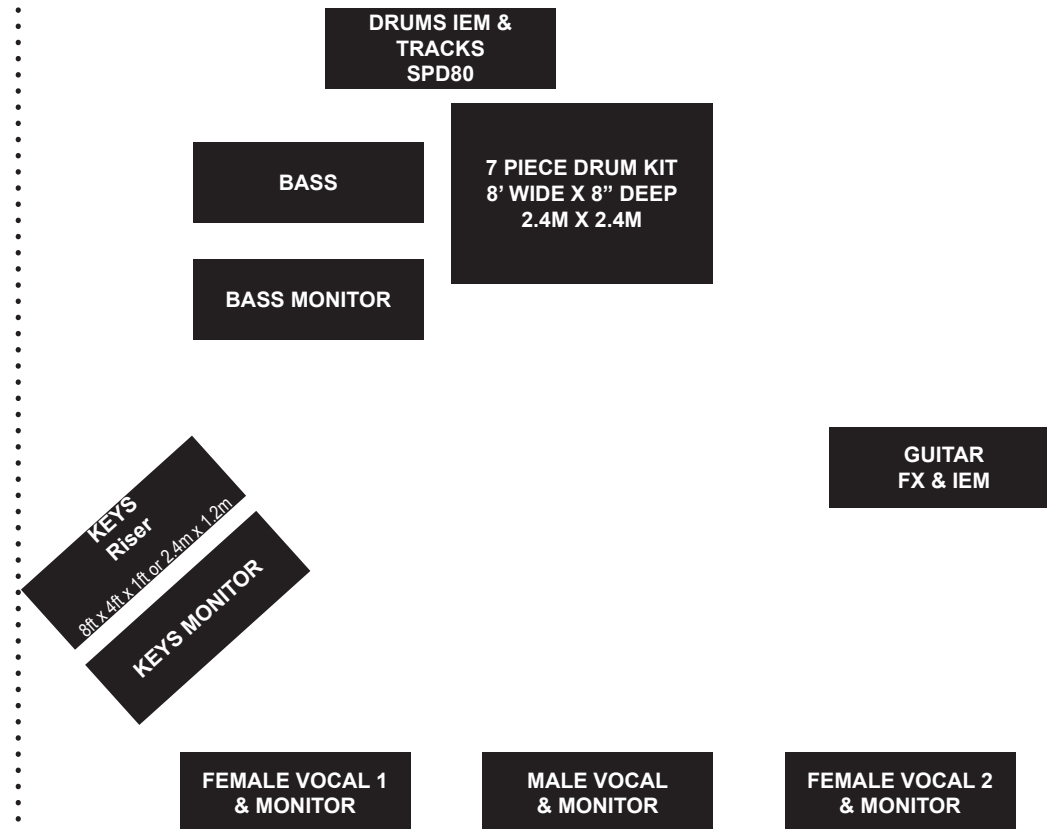
MONITOR REQUIREMENTS

01)	MALE VOCAL	FLOOR MONITORS PROVIDED BY VENUE (FRONT OF STAGE)
02)	FEMALE VOCAL 1	IEM PROVIDED BY BAND /FLOOR MONITOR PROVIDED BY VENUE(Spare)
03)	FEMALE VOCAL 2	IEM PROVIDED BY BAND /FLOOR MONITOR PROVIDED BY VENUE(Spare)
04)	GUITAR	IEM PROVIDED BY BAND
05)	KEYBOARD	FLOOR MONITOR PROVIDED BY VENUE
06)	BASS	FLOOR MONITOR PROVIDED BY VENUE
07)	DRUMS	IEM PROVIDED BY BAND

OTHER REQUIREMENTS

DRUM RISER	8ft x 8ft x 2ft or 2.4m x 2.4m x 0.6m
KEYBOARD RISER	8ft x 4ft x 1ft or 2.4m x 1.2m x 0.3m
BAND BACKDROP	29ft 6" x 20ft or 9m x 6.1m
ALL BACKLINE PROVIDED BY THE BAND	

TYPICAL STAGE PLAN



CONTACT DETAILS:

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